

HERREGÅRD EXCLUSIVE OLJEBEIS



Herregård Exclusive Oljebeis is a solvent borne exterior wood stain with very good outdoor durability. The stain penetrates easily into the wood surface and gives a nice and transparent film. Herregård Exclusive Oljebeis should be used on new woodwork and previously stained wood as well as pressure impregnated wood. Can be used directly on wood without any primer.

Physical data

Type:	Based on alkyd
Colour:	Base c and yellow. Bases cannot be used unmixed without the addition of pigments
Specific gravity (kg/ltr):	Ca. 0,9
Solids by volume %:	Ca. 46

Recommandation for use

Application methods:	Brush, roller or airless spray
Thinner / cleaning agent:	Not necessary to be diluted. Cleaning agent: nahphta petroleum
Film thikness, wet, µm:	90 micrometer
Film thikness, dry, µm:	35 micrometer
Recommended spreading rate:	5-7 m2/ltr, depending on the surface.
Guiding data for airless spray:	
Nozzle:	0.015"
Spray angel:	65°-80°
Pressure at nozzle:	150 kg/cm ²
Drying times (23 °C, 50% R.H.):	Drying times are generally related to air circulation, temperature, film thickness and number of coats, and will be affected correspondingly.
Dust dry:	6 hours
Interval between coats (v/23°C), minimum:	24 hours
Minimum applying temperature °C:	- 5°C

Preparations

The surface must be clean, solid and dry. New timber that has been left untreated for more than four weeks must be cleaned and wire-brushed before treating with Gjoco Oljegrunning transparent. It is not necessary to prime the wooden panels, but for extra protection and longer durability it can be primed first with Gjoco Oljegrunning transparent. Make sure that all timber ends and cut edges are properly sealed using Gjoco Oljegrunning oil primer, applying three to four coats wet on wet. Clean treated surfaces with Gjoco Kraftvask. Remove loose paint, stain and wood fibres by scraping/brushing. On planed wood, dressed timber, hard and/or glossy surfaces, side edges and

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folds on the outer panel, steel brushing/grinding may be necessary to ensure adhesion. Round off sharp edges before priming to ensure the best possible cover around edges.

How to use

Apply minimum two coats to new, undressed timber and minimum three coats to new, dressed timber. Treated timber requires one to two coats as applicable, or three coats for dressed timber. South and west walls normally wear out faster and therefore need more frequent treatment than the others. Apply the stain completely in the lengthwise direction to avoid shielding. Make sure all endwood is sufficiently saturated (3-4 coats).

Colors

Colors and shades of color are particularly important when using transparent treatments such as oil stains. Wrong choice of color in stain is difficult to correct. The oil stain is transparent and the color will therefore vary on different types of substrate; planed/unplaned/various types of wood, pressure impregnated, treated/untreated substrate, etc. Therefore, take a test coat. Remember that the color becomes stronger and darker the more layers are applied, and that the color can change under different lighting conditions. Use of the same batch number on the same coat and the same surface, to avoid shade differences in the colour.

Storage

Seal the lid tightly when storing paint to prevent spillage and drying. The paint must be transported and stored upright and frost free.

Waste disposal

Liquid paint must not be emptied into drain or in nature, but delivered to an approved local environmental protection station for hazardous waste.



Additional information

Always use the same batch number on the same surface, if necessary, the contents of cans with different batch numbers can be mixed before use to avoid possible gloss and color differences. The surface must be clean, solid and dry before applying the paint. Blistering may occur on surfaces that have been treated with linseed oil paint/stain. Discolouration may occur on surfaces previously treated with tar or from resin from knots. This will be particularly visible with lighter colours. Dew fall on half-dry surfaces may result in flat discolouration. Sunlight on wet or half-dry surfaces may result in wrinkling and blisters. Flat discolouration may also occur if the product dries when air humidity is

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high and temperatures are low. Must not be used on timber that has been exposed to frost. Painting directly onto fire-proofed panelling may result in salt settling and flaking.

Safety

For more detailed information, read the safety datasheet. Read the information on the packaging.

VOC: EU limit value for this product (category A/e): 400 g/l (2010). The product contains 400 g/l VOC.

The information in this data is based on laboratory testing and practical experience. However, as the product is often used under conditions beyond our control, we cannot guarantee anything but the quality of the product itself. The products will be delivered with reference to our GENERAL CONDITIONS FOR SALE, DELIVERING AND SERVICE, if not other written appointments. We reserve the right to change the given data without notice.

Edited by Gjoco AS
